



Contact, Mobility and Authenticity: Language Ideologies in Koineisation and Creolisation

How are new dialects and new languages represented and evaluated in public discourse?

Taking this question as a starting point, the project *Contact, Mobility and Authenticity* focuses on four relatively “young” linguistic varieties: two mixed dialects (koinés) and two mixed languages (creoles). The project explores debates about language in New Zealand, Papua New Guinea, Hawai’i and London, and compares these four case studies with each other (see Figure 1).

While it is hard to tell how people perceive these varieties, some language ideologies become evident when we look at the public comments people make about these varieties – e.g. in newspapers or on the internet (see Figure 2). We want to find out how ideologies influence language policies, and how notions of unity, authenticity, mobility and power may affect a variety’s legitimacy and status.

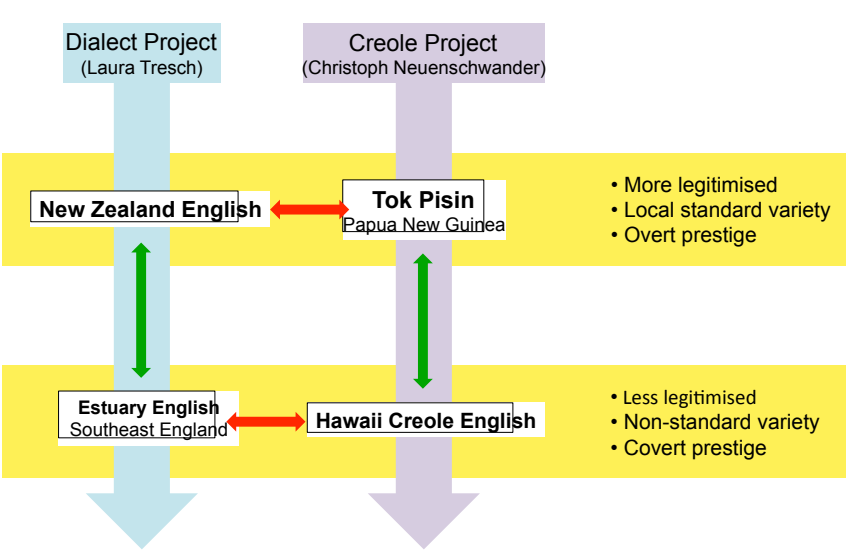


Figure 1.

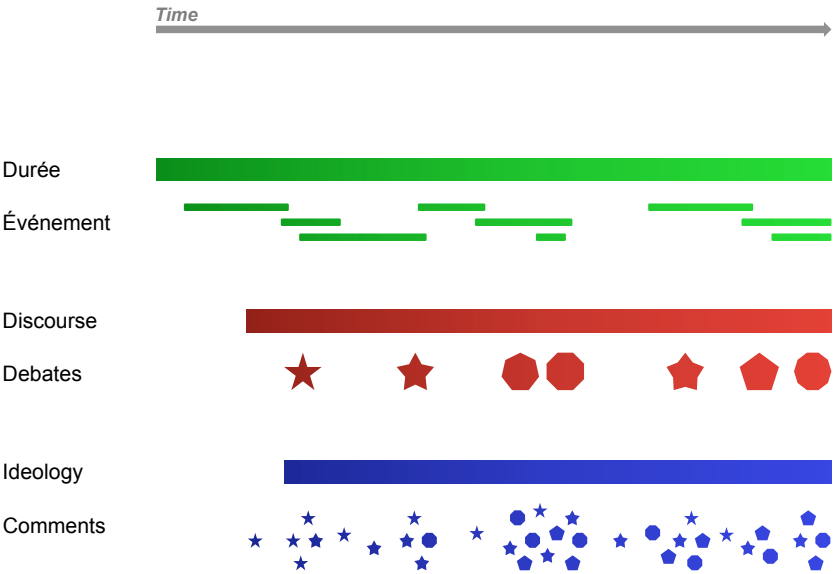


Figure 2.